



CORAM SHAKESPEARE SCHOOLS FOUNDATION & ARTS AWARD

Through participation in the Festival, Coram Shakespeare Schools Foundation provides an ideal platform for schools to gain Arts Award accreditation. Over the years, casts nationwide have united their Festival journey with the different levels, from Discover-Gold.

Arts Award and Coram SSF have always shared a belief that the arts should be an instrumental aspect of school life for young people and this year, of all years, we agree that they have never been more important. Either through an adopted 'Recovery Curriculum' or the implementation of a broad and balanced curriculum, we know that the arts have the power to transform lives.

Students will need time and space to re-learn how to interact and communicate with their peers and respond to the losses they have experienced during 2020. We know that the Festival and Arts Award provide opportunities for students to develop team working skills, grow in confidence and achieve their goals - despite the year they've had. For more information on how Arts Award could contribute towards a Recovery Curriculum, Arts Award have their [own blog](#) and [webinar](#) which are free to access.

As part of our ongoing partnership, Arts Award is offering a discounted rate to all participating Coram SSF groups who are running Arts Award as part of their process.

- The discount can be claimed by entering the code **SSF2021** in the contextual information box when requesting your moderation via the advisor portal.*
- This is available for all levels of Arts Award and will run from **1st September 2020 - 31st August 2021**.
- With this discount, Silver moderations and certificates are **£27** instead of £30.00 per young person.
- If you would like more information on getting started with Arts Award, or support with your delivery, call Arts Award direct on 020 7820 6178 or email Annabel Thomas, Arts Development Manager at annabel.thomas@trinitycollege.co.uk

Please note that this resource is not a substitute for Arts Award Adviser training or for correct use of your Adviser Toolkit - for more information visit artsaward.org.uk/training It is, however, designed to support you whilst mapping your Arts Award process to your Coram SSF journey.

If you are interested in finding out more about registering your school to achieve Arts Award Silver through the Festival, please visit the Arts Award [website](#). Additionally, there are 10 regional Bridge Organisations that can offer you support to deliver your Arts Award (and so much more). You can find out more about them [here](#).

If your young people have achieved their Arts Award Silver by taking part in Coram SSF, we would love to hear from you! If you're happy for us to share your best practice with fellow Teacher-Directors, do get in touch to let us know how you did it. Email your Coordinator to share your stories.

**Please note that this offer is only available to schools registered for the 2020 Festival. Arts Award and Coram SSF will share information to ensure that only participating schools are accessing this discount.*

LEVEL: SILVER

Arts Award Silver has two units and each is split into multiple parts. Within these, the young people develop skills and knowledge and lead an arts project. Throughout the process they must build an arts portfolio to track their experiences and show their development, creating and collecting evidence along the way on what they have done. They can do this in writing, photographs, drawings, videos or any other format other people can understand.



REQUIREMENT:

Young people who want to use their role in an Coram SSF production to fulfill Unit 1, parts A&B (Agree and plan and Implement and review an arts challenge) and Unit 2 (Supervised arts leadership) should plan and document working towards their arts challenge for Unit 1 and their arts project leadership role for Unit 2.

PART 1: Arts Practice and pathways	ARTS AWARD CRITERA
Part A: Agree and plan an arts challenge	Identify strengths and weaknesses within an art form. Set a challenge in a chosen arts activity. Make a plan.
Part B: Implement and review an arts challenge	Review progress and adjust plan where appropriate. Gather evidence about developing skills.
Part C: Arts review	Record views on at least one show, exhibition or arts event. Share these views with others.
Part D: Arts research	Find out about arts activities in the local area and beyond. Meet artists and learn about training and career opportunities in the arts.

PART 2: Arts Leadership	ARTS AWARD CRITERA
Part A: Identify the leadership role and plan the aims of the project	Identify the skills and qualities of a leader. Plan the project's aims.
Part B: Plan the practical issues	Plan the practical aspects of a project taking into account the needs of participants/audience members. Measure the development of leadership skills.
Part C: Effective arts leadership	Deliver the project making adjustments where necessary.
Part D: Working effectively with others	Show working effectively with others. Collect feedback and reflect on their work.
Part E: Review the project and leadership role	Carry out a final review. Refer to the leadership skills they wanted to develop.

HOW YOU CAN USE ONE NIGHT OF SHAKESPEARE TO MEET THE ARTS AWARD CRITERIA FOR EACH OF THE FOUR PARTS IN BOTH UNITS:



For Silver Arts Award, we recognise the need to provide teachers with a resource to map the Festival as simply as possible with the Award. However, we have also identified certain parts of Units 1 and 2 where you and your students can develop the links even further.

We have used our CSI (Challenge, Support and Inspire) model to demonstrate the different pathways you could take to achieve your Arts Award Silver. You might decide to follow the **Inspire** pathway if you are working with older students or working with students outside of a school setting however, it is completely possible to achieve the same result with a group of students if you follow the **Support** pathway.

SUPPORT
Achieve your Arts Award Explore with minimal additional input required outside of your Coram SSF rehearsals.

OR

CHALLENGE
Bring Arts Award into your curriculum, your classroom and rehearsal room. It requires some additional work and the tasks are teacher led.

OR

INSPIRE
Set your students additional challenges and use the arts experiences you are providing them with as a starting point for their own arts journey. This is set up by you and may require adult supervision but relies on additional independent work from the students.

Please now refer to the **AA SILVER CSI BREAKDOWN** below to see how you can map your Arts Award to Coram SSF in different ways.

ARTS AWARD SILVER CSI BREAKDOWN

This is an offer for how you can complete each section using the CSI approach.



SUPPORT: How we can help you to support your students to achieve their Arts Award.					
UNIT 1 Arts Practice and pathways	Part A Agree and plan an arts challenge	Part B Implement and review an arts challenge	Part C Arts review	Part D Arts research	
Mapping to the festival	Identify strengths and weaknesses within your art form and plan how to improve on these during the rehearsal process. Record your progress towards these targets using photos, diaries or videos.		Watch a film version of your play and review it in class. Using a school from your buddy group, review their production and share your reviews on Arts Award Voice.	During the In-School Workshop, work alongside the Coram SSF staff to develop personal practice for your performance for the Festival. Research into potential volunteering opportunities that your local professional theatre might have and how you might get involved.	
Evidence required	Ensure that you evidence these two parts separately. Strengths and weaknesses, why you have chosen this challenge, action plan, samples of work, review of the challenge, review of the challenge by others.		Review. Sharing of the review.	Evidence of active participation and research into opportunities including how you might use the art skills in the future.	
UNIT 2 Arts Leadership	Part A Identify the leadership role and plan the aims of the project	Part B Plan the practical issues	Part C Effective arts leadership	Part D Working effectively with others	Part E Review the project and leadership role
Mapping to the festival	Choose a leadership skill to tie into Coram SSF. You might take responsibility for fundraising, marketing the show, planning and operating light or sound, being musical director, dance captain or even an assistant director. You then plan for leading this for the production.		Demonstrate leadership by delivering the part of the project you are taking responsibility for and adjusting where it is necessary. Being especially mindful of the need to be flexible because of Covid.	Work as part of the company and identify the different people you have worked with. How did you work with a range of people and what can you do to improve how you did this?	Host a review session with the company after a performance. Discuss how you felt it went, reflect on the strengths and weaknesses you identified at the beginning and changes that have been made.
Evidence required	Project plan.		Evidence of the project in action.		Project report.

ARTS AWARD SILVER CSI BREAKDOWN



CHALLENGE: How you can challenge your students to link Arts Award, the Festival and your curriculum together. What your students can do:		INSPIRE: How your young people can be inspired to work on their Arts Award outside of the classroom and the rehearsal room. What your students can do:	
UNIT 1 Arts Practice and pathways	Parts A&B –Make further links to SEAL/PSCHE and targets to address strengths and weaknesses. Part C – Watch a recording of a Shakespeare performance online via on demand providers to compare and contrast. Part D – Research and contact an arts practitioner via phone or email and aim to get support or guidance from them remotely to develop skills and knowledge. Look to set up mentoring opportunities for yourself – ensure adult supervision here.	UNIT 1 Arts Practice and pathways	Part C – Attend another arts event (any form including visual or heritage). Look for opportunities to do this either in person or virtually. Part D - Seek out opportunities to volunteer or work alongside practitioners at your local, professional theatre or at another local arts organisation. Again, the in person opportunities this year may be limited but look for alternative, virtual opportunities.
UNIT 2 Arts Leadership	Part A – Deliver an in person or digital workshop for younger students in the school on the area you are leading.	UNIT 2 Arts Leadership	Part A – After running a club, can you establish a permanent change in school and sustain this club as part of the Coram SSF/Arts Award legacy?